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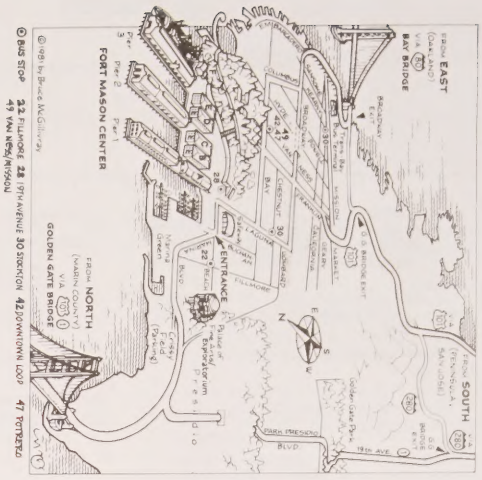


DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit: right onto Harrison to Embarcadero & turn left. Embarcadero (1.5 miles) to Bay & turn left. Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula. US 101 North to 9th St. Exit: 9th to Hayes & turn left. Hayes to Franklin & turn right. Franklin to Bay & turn left. Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705. Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

APRIL 1993

SF Landscape Garden Show features award-winning designs like last year's display by Chris Jacobson/GardenArt. April 21-25; see article.
Photo: Chris Jacobson

A CELEBRATION OF NEW MUSIC

Bright Sheng
as treble clef.

For three weeks in April, the San Francisco Symphony presents its second annual festival of new music, Wet Ink. Artistic Director Bright Sheng has programmed music by men and women from China, Korea, Japan, Malaysia, the Philippines, Australia, Mexico, Canada and the United States.

"The music we've programmed," says Sheng, "...reflects the variety of musical styles that are emerging in the late 20th century. Modern reinterpretations of romanticism; sophisticated fusions of Eastern and Western musical traditions; chamber music with a Latin American twist; songs by and about people with AIDS; original, intricate electronic compositions—all of these have a place in contemporary musical culture."

Bright Sheng grew up in China during the Cultural Revolution and has lived in this country since 1982. He is a much-honored composer whose work reflects a seamless blend of Chinese and Western styles in music that is passionate and communicative. His festival programming reflects the richness of his background and his genius for synthesizing different styles, for while Wet Ink represents great ethnic and stylistic variety, it makes a powerful, collective statement about the condition of music on the edge of the 21st century.

This season, the celebration focuses on music of composers from the Pacific Rim. San Francisco, West Coast, and United States premieres are highlighted at the festival, taking place in the Cowell Theater (plus one concert in Davies Symphony Hall).

Featured works by Pacific Rim composers include those of Artistic Director Sheng; China's Chen Yi; Japan's Yutaka Takahashi; Australia's Peter Sculthorpe; Korea's Isang Yun; San Francisco's Richard Felciano and James Freeman; the Philippines' Conrado del Rosario; Malaysia's Su Lian Tan; and Mexico's Javier Alvarez.

In addition, the works of many acclaimed composers from the United States are presented, including those of John Harbison, Ronald Caltabiano, Hugo Weisgall, David Del Tredici and Roberto Sierra, as well as works by Canada's Denys Boulaine, Frederick Schipizky and Christos Hatzis.

"Given the international stature of both the San Francisco Symphony and the City of San Francisco, it seems fitting to present a new music festival here that is international in scope," said Sheng. "Many of the Pacific Rim composers being presented here for Wet Ink 1993 have had limited exposure, and I am delighted to be able to bring their fine work to Bay Area audiences.

"It is my sincere hope that Wet Ink 1993 will attract many local music lovers to Cowell Theater and Davies Symphony Hall to hear the original music of today's Pacific Rim, and to celebrate a wide variety of 20th-century music."

Continuing a Wet Ink tradition of presenting ensembles known for their performance of new music, Bay Area audiences have the rare opportunity this year to hear Pauline Oliveros and The Deep Listening Band, and Montreal's Le Nouvel Ensemble Moderne, two groups whose schedules do not often bring them to San Francisco.

Composer, performer, author and philosopher Pauline Oliveros performs with her Deep Listening Band on April 23; Montreal's Le Nouvel Ensemble Moderne makes its San Francisco debut on April 24.

Considered the originator of today's meditational music, Oliveros has influenced American music through her improvisation, electronic music and teaching. She performs with a custom expanded accordion, uniquely tuned in two different systems of intonations. Her performances with composer/electronicist Panaiotis use the accordion and computerized electronics to alter the sound of the instrument and to explore the individual characteristics of each performance space.

Founded by pianist and conductor Lorraine Vaillancourt, Le Nouvel Ensemble Moderne is the first permanent contemporary music ensemble in Montreal. The group's fifteen musicians reach various audiences through several types of 20th-century repertoire: minimal, classical, and live electronics. Many of them have experience in either jazz or popular genres, and they approach performance from different perspectives, not the least of which is a sense of showmanship.

Bright Sheng's personal experiences as survivor, victim, and witness of the Cultural Revolution led to one of his best-known compositions, "H'un" (Lacerations), which was awarded first runner-up of the 1989 Pulitzer Prize. He has been awarded National Endowment for the Arts and Guggenheim Fellowships, and has recordings on New World Records and Delos.

His music has been widely performed throughout the United States, Europe, and China, and he has received commissions from such organizations as the New York Philharmonic, the New York Chamber Symphony, and the Seattle Symphony.

Performances are presented in the Cowell Theater on April 9, 10, 17, 24, and 30, Friday and Saturday at 8pm; April 18, Sunday at 2pm; and April 23, Friday at 7pm.

Tickets for all performances (except the AIDS Quilt Songbook performance in Davies Symphony Hall) are $16, students and seniors $10. A Festival Pass (good for entry to all eight Wet Ink concerts) is $85, students and seniors $50. For information, call the SFS Box Office, 431-5400.

LARRY KRAMER

Life On The Water presents the West Coast premiere of *The NIght Larry Kramer Kissed Me.*

The record-breaking off-Broadway hit, directed by Chuck Brown and produced by Sean Strub, was written by and stars David Drake.

The show, still running at the Perry Street Theatre in New York, is a series of vignettes that provides a funny, provocative and insightful look at contemporary gay culture. In addition to the title vignette, the play includes "Why I Go to the Gym," "12-inch Single" (a late-night gay club crawl set to music), "Owed to the Village People" and "...and *The Way We Were*" (a hopeful look forward to the dawn of the 21st century).

David Drake
Photo: Christopher Makos

Rex Reed called it a "smashing new play...brilliant collage of events, feelings, joys, triumphs and tragedies in a gay man's life...rare to discover a talent this vast....A major new voice."

According to *The New Yorker*, it's "An all-encompassing vision...genuinely, clear-headedly affirming."

"David Drake is dressed as if he wants to pick up everyone inside the Perry Street Theater and pick a fight with everyone outside...an undisguised call-to-arms: brash, naked, ticked-off, eloquent, unruly, urgent, shamelessly in-your-face....It wouldn't surprise me," wrote Jan Stuart of *Newsday*, "if *The NIght Larry Kramer Kissed Me* became to Gay and Lesbian Pride Day what *Miracle on 34th Street* is to Christmas."

The show previews April 1 through 4, and runs April 8 through May 9 (no performance April 29). Performances are Thursday at 8:30pm, Friday and Saturday at 7 and 10pm, Sunday at 7pm. Several of the performances are benefits: April 3, for Theatre Rhinoceros; April 4, for the National Gay and Lesbian Task Force Policy Institute (includes dinner with David Drake; see 4/4); April 9, for the Shanti Project and Project Open Hand.

Tickets for regular performances are $24, with special group rates available. Tickets for benefit performances range from $35 to $1000.

The Night Larry Kramer Kissed Me is presented at Life On The Water Theater, Landmark Building B. For ticket information and reservations, call the LOTW boxoffice, 776-5496; BASS TM, (510) 762-2277; or Tix Bay Area, 433-7827.

SPRINGFEST

Trouble, a haunting drama about the state of the world at the end of the 20th century, directed by Tony Award nominee Barbara Damashek, is the first production of Magic Theatre's fifth annual Springfest new-play festival.

This new work by San Francisco Mime Troupe veteran Steve Friedman opened March 12 and runs through April 4 at the Magic's Southside Theatre. Described as a hopeful exploration of the world community, *Trouble* links images of Bosnia and Somalia with scenes from American life.

Friedman's plays have been produced in New York, at San Diego Rep, and at the Edinburgh Festival. A recipient of a National Endowment for the Arts playwrighting fellowship, Friedman was the chief writer for the popular radio series "Watergate Follies" on KSAN-FM.

Director Damashek was nominated for three Tony Awards in 1985 for direction, score and book of Quilters. A 1989 Dramalogue winner for her direction of the South Coast Repertory production of *Sunday in the Park With George*, Damashek has also staged works at the Oregon Shakespeare Festival, Actors Theatre of Louisville, Marin Theatre Company, and the Denver Center.

Springfest continues with *Why We Have a Body* by Claire Chafee, directed by Jayne Wenger. A vivid comedy, the play tells the tale of a lesbian private investigator, her sister who robs 7-Elevens and thinks she's Joan of Arc, and their mother, who is lost in the Yucatan jungle. Chafee's last play, *Even Among These Rocks*, was presented at last year's Bay Area Playwrights Festival. *Why We Have a Body* is presented April 9 through May 2.

The last show of Springfest is *Watch Your Back*, by Gary Leon Hill, directed by David Ford (May 7-30). This contemporary portrait of an artist on the edge depicts a jazz musician and his family living in a loft on New York's Lower East Side. Hill's plays have been produced at the Denver Center and the Actors Theatre of Louisville. *Watch Your Back* was also presented at last year's Bay Area Playwrights Festival.

Magic Theatre announced that *Fat Men In Skirts* by Nicky Silver and *XXX Love Act* by Cintra Wilson (a Magic Theatre commission) were selected for inclusion in Theatre Communication Group's "Plays in Process," a publication circulated to an international subscribership of theaters, educational institutions and individuals.

As "Plays in Process" selects only twelve plays per season from hundreds of nominations nationwide, the inclusion of two scripts from the Magic is an especially noteworthy event. Both plays made their premieres at the Magic last season.

Showtimes for *Trouble* are Wednesday through Saturday at 8:30pm, Sunday at 2pm, plus a closing night performance on Sunday, April 4 at 7:30pm. See listing for April 1.

Why We Have A Body previews April 9 and 10, opens April 14, and continues April 15 through May 2, Wednesday through Saturday 8:30pm, Sunday 2pm, with a closing performance Sunday, May 2 at 7:30pm. See listing for April 14.

Tickets are $12 to $21, available by calling the Magic Theatre Box Office, 441-8822.

THE WINDOWS THE WAVES

Nina Farana

Bay Area audiences are accustomed to brave and startling new works. Choreographer/dancer Nina Farana and composer/writer Atthys Gage have created a powerful evening of dance, original music, drama, poetry and the visual arts to challenge and delight dance and theater lovers.

They combine complementary and sometimes competing forms to express contemporary issues and emotions. It is a provocative and stirring collaboration, weaving Gage's poetry and music within the theatrical alchemy of Farana's movement.

Inside Out Arts Dance-Theatre Company and Theatre Adelante present this exciting program—five original compositions (*The Windows*) and an extended piece inspired by Virginia Woolf's 1931 novel, *The Waves*.

The Windows, a series of dances, creates expanse within limitation. These stark works are a psychological as well as physical illumination of solitude. Farana and Gage reveal the pain of isolation and the struggle to free oneself from this familiar yet unwelcome suffering.

The Waves, the second half of the evening, evolved out of the artist's fascination with the lyricism of Virginia Woolf's poetic prose style. Gage's unique persona plays a larger role in this part of the program. A tension underlies the dancer and the reader as the two form contrasting images that merge, then disconnect, in their search for meaning and purpose. *The Windows The Waves* is about transforming pain into joy, despair into hope.

The program is presented in the Cowell Theater on Friday, April 16 at 8pm. Tickets are $12 general admission, $10 students and seniors, and can be charged by phone at City Box Office, 392-4400, and BASS/Ticket Master, (510) 762-BASS.

REMEMBRANCE...1906

86th Anniversary Celebration
"I was a South-of-Market boy—I remember the earthquake like yesterday," said Sidney Amber, 107-year-old quake survivor.

"My place burned on the second day of the fire. My grandfather died the first morning. He drowned when his South-of-Market building collapsed into underground water.

The army eventually caught up with my father and me and put us to work with shovels, digging out the streets. I left on a free Southern Pacific train to Seattle for a time, but like always, I soon came back. San Francisco was such a beautiful town."

The San Francisco History Association presents the fourth annual "Remembrance...1906," a celebration of the 86th anniversary of the 1906 earthquake and fire. Sidney Amber, the oldest living native San Franciscan, is guest of honor.

The program includes a formal Edwardian tea, a display of post-quake love-letters and other memorabilia, a slide presentation, and conversation with Mr. Amber. The event is a benefit for the History Association, a nonprofit organization.

Tickets are $10 advance, $12 at the door. Reservations should be made by April 8. "Remembrance...1906" takes place in The Gatehouse at Fort Mason Center on Sunday, April 18 from 3 to 5pm. For information, call 750-9986

Annual Earthquake Poetry/Film Event
Relive the infamous 1906 quake and its aftermath with a screening of the rarely seen Keystone film, *The Destruction of San Francisco*, made during the disaster. George Aguilar's film of the 1989 quake will also be screened.

Earthquake poems by Francisco Alarcon, Roberto Colombo, Herman Berlandt, Vernon Edgar and Patrick Flynn will be read, followed by an open reading of quake poetry.

The event is presented by The National Poetry Association on Sunday, April 18 at 7:30pm at Media Alliance, Building D. Admission is by donation of $2. For information, call 776-6602.

THE HEALING ARTS

A Celebration of Body, Mind and Spirit to benefit the Healing Arts Program (HAP) of Tamalpa Institute features performances and demonstrations by Anna Halprin, Daria Halprin-Khalighi and G. Hoffman Soto.

The programs are a celebration of the senses, with festive live music, delicious food from Cafe de la Paz, fine wines from Northern California wineries, and an exhibition of self-portraits by Tamalpa students and artwork by HAP participants.

The afternoon program, from 1 to 4pm, features Andean music by Alturas, with Omar Rivero, Loren Chuse, Kalina Jankowska and Peter Hand.

Alturas performs on traditional Andean instruments, including Siku (panpipes), Quena (bamboo flute), and Bombo Leguero (Argentinian skin drum). The repertoire highlights music from the rich folklore of Bolivia, Peru, Chile and Ecuador.

Presented during the evening program, from 5 to 8pm, is Flor y Canto, with Latin American music encompassing Nueva Cancion (New Song), traditional folk music, and original material inspired by contemporary Latin American realities.

Flor y Canto features Ivan Cuba from Peru, Loren Chuse from California and Jose Vergelin from Argentina. They perform on guitar, charango, silver flute, Andean panpipes and various percussion instruments. The expressive songs from Mexico, Cuba, Peru, Chile, Bolivia and Venezuela reflect the spirit and joy of Latin America in its unity and its cultural diversity.

Anna Halprin, founder of the San Francisco Dancers' Workshop in 1955 and Tamalpa Institute in 1978, has had a diverse career beginning with modern dance in New York and evolving into avant-garde total theater, movement education and the use of modern myth and ritual.

Halprin's approach to dance evolved into a powerful tool for integrating personal and artistic growth. She is convinced that everyone has the natural gift to dance, and can develop the sense of creativity through movement. She emphasizes the revitalization of the whole person through integration of the physical, emotional, mental and spiritual dimensions.

Halprin was one of the first in the contemporary Western world to use dance as both a healing and a performing art. As part of her research, she has developed programs for people dealing with cancer and AIDS/HIV.

"We perceive the world through our body," says Halprin. "The body is in constant motion....Every emotional state expresses itself in movements that are not necessarily utilitarian. In its most basic form this spontaneous link between movement and feeling, consciously ordered, is called dance.

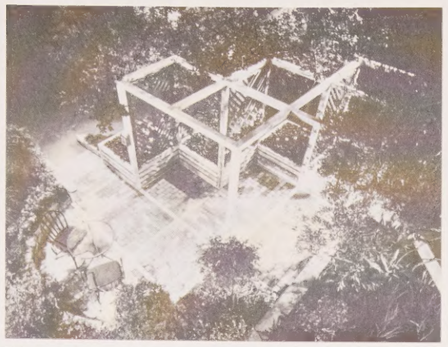
"Dance as a universal form is an extremely powerful force in human experience. Throughout history people have continually danced their most profound need and struggles as a means to reaffirm harmony with the natural and spiritual forces. We have the possibility now of applying the creative process to make dances with deep transforming power."

The Healing Arts Benefit Celebration takes place on Saturday, April 24, in the Firehouse at Fort Mason Center.

Tickets for either program are $20 general, $10 students, and include a beautiful Healing Arts poster by Elly Simmons. All proceeds benefit the Healing Arts Program of Tamalpa Institute, which provides movement-based expressive arts work for people with AIDS, cancer and other life-threatening illnesses, caregivers, and students of the healing arts.

Advance reservations are requested. For information and tickets, write to Tamalpa Institute, Post Office Box 794, Kentfield, CA 94914, or call 461-9479.

LANDSCAPE GARDEN SHOW



1992 Gardens
(left) Scott Colombo
Photo: John Vaughn
(below) Leffingwell Associates
Photo: E. Forster

This year's San Francisco Landscape Garden Show, "California Heritage," explores the richly varied cultural traditions that have contributed to distinctly California styles of garden design.

The event, a benefit for Golden Gate Park and other city parks, is the finest, most complete garden show in the state.

More than 200 exhibits provide a showcase for outstanding plants and innovative garden designs; a place to consult and exchange ideas with landscape professionals, garden suppliers, and representatives of environmental groups and horticultural societies; a source of fine garden books, tools, supplies and art; ideas for beautiful gardens in dry climates; and much-needed revenue for San Francisco parks.

This year's show brings back the celebrated attractions of previous years, plus some exciting new additions.

Popular every year are the Display Gardens, California's garden heritage as interpreted by twenty talented designers; The Marketplace, over eighty shops selling garden treasures and tools of the trade; The Greenbelt, recent plant introductions by California's premier nurseries; Flower Displays, fantasy creations by leading floral designers; Garden Talks, presentations by experts in all aspects of gardening and garden design; and the Children's Discovery Center, flower boxes by children, and activities for children.

The Garden Cafe and Bay View Cafe again offer full dining service and nutritious snacks.

New to the show this year are the California Heritage Garden, a spectacular theme garden to introduce the show; the Green Industry Garden, a garden-in-progress displaying mechanics of construction; The Flower Show, horticultural exhibits and floral arrangements by amateurs; California Gold, garden courtyards by college students and garden societies; and Windows on the Park, scenes evocative of Golden Gate Park by visual display artists.

The show takes place in the Herbst and Festival Pavilions, April 21 through 25. Hours are 10am to 6pm Wednesday, Saturday and Sunday, 10am to 8pm Thursday and Friday. Parking is free at Crissy Field, with shuttle service to the show. Admission is $8 for adults, $7 for seniors, $6 in prepaid groups, $1 for children 6 to 12.

An Opening Night Preview Party takes place on Tuesday, April 20 from 6 to 9pm in the Festival Pavilion. Garden shops in the Herbst Pavilion open from 5 to 7pm. A Grand Buffet by Dan McCall and wines from Flora Springs Winery are included in Preview Party tickets, for $100 (ages 35 and under, $75).

The show is sponsored by Friends of Recreation and Parks, a nonprofit charitable organization supporting improvements to city parks and recreation facilities. For information, call 750-5108.

FORT MASON CENTER is...

...A Celebration Of Spring.

See article, Galleries page

Photo: Haruko

A CELEBRATION OF SPRING

"Beasts, Birds, Bees & Blossoms: A Celebration of Spring" is an exhibit of works by students in three Bay Area art programs for the disabled.

The organizations that have created these programs share philosophies and goals. They provide stimulating environments that allow participants to develop artistic proficiency for personal fulfillment, the development of independent living skills, a sense of self-esteem and self-reliance, and, in some cases, the ability to earn a living through their art.

Exhibits presented by the groups give the student/artists the satisfaction of seeing their work on display. They are also a learning experience for the general public, demonstrating the unique potential of the disabled adult and providing the opportunity for people to see and purchase these remarkable works.

The programs demonstrate that all people, including the disabled, can achieve fulfillment and enjoyment through experiences in the visual arts, and can produce works of high artistic merit.

Creativity Explored of San Francisco
Creativity Explored is the only full-time visual art center for disabled adults in the city. Supervised by professional artists, the student/artists are familiarized with various media in an intensive six-hour day program.

Participants range in age from 18 to 60, and come from ethnically diverse backgrounds. Most are developmentally disabled. Many have additional physical or mental disabilities.

Each student/artist keeps a portfolio and sketchbook, periodically reviewed to measure progress, evaluate individual program plans, and select works for future exhibits.

The open studio is accessible to the public at large, for viewing work in progress or the artworks displayed in the studio gallery.

Over forty public exhibitions have been mounted, including shows in the Museum of Modern Art, Bank of America, Galeria de la Raza, Vorpal Gallery, and the Cavin-Morris Gallery in New York.

For information about the program, or about purchasing art work, call Creativity Explored at 863-2108.

Creative Growth Art Center
This community art organization, based in Oakland, provides creative art programs, educational and independent living training, counseling and vocational opportunities for adults who are physically, mentally and emotionally disabled.

Creative Growth also serves as an advocate for the disabled and provides services to teachers, caretakers, families, therapists and other persons who work and do research in the fields of art and disabilities.

The professional art studio program serves clients who are especially gifted and have the potential for becoming partially or fully self-supporting through their art. Drawing, painting, printmaking, graphic arts and ceramic sculpture are included in a program designed to suit the talents and needs of individual clients, enabling them to develop portfolios.

Primary day care is provided for clients who enjoy and profit from creative self-expression. Drawing, painting, printmaking, ceramics, graphic arts, fabric arts and sculpture are included in the curriculum.

The Compensated Work Project provides training in the design and production of rug/tapestries for sale to the general public. Clients earn hourly stipends while participating in this craft workshop.

Exhibits for community spaces and corporate lobbies can be arranged. A gift shop features the work of Creative Growth artists and outside craftspeople. The Rental/Sales Gallery provides Creative Growth art for home or office at modest prices.

Staff are credentialed teachers, artists and professionals in the creative arts, social welfare, psychology and related fields. For information, call (510) 836-2340.

National Institute of Arts and Disabilities
NIAD was founded in 1983 in Richmond, California by Elias Katz, Ph.D., and the late Florence Ludins-Katz, after ten years of pioneering work in developing art centers for people with disabilities.

Currently, there are thirteen centers in California and others in Wisconsin, Washington and Canada that were either established by the Katzes or based on the model they developed.

NIAD achieves its mission through the provision of an innovative interdisciplinary visual art studio program; an emphasis on the professional exhibition of NIAD artists' work; opportunities for NIAD artists to earn income and recognition through the marketing and reproduction of their work; professional training for those interested in the field of art and disabilities; and dissemination of the NIAD model nationally and internationally.

The studio is under the guidance of master artist-teachers who serve as facilitators and provide stimulation and inspiration for NIAD artists.

NIAD also maintains a professional exhibition program to display the work of its artists, often alongside the work of established artists from outside the NIAD setting, in order to bring the art of participants to the attention of the general public. NIAD organizes traveling exhibitions of and about the work of artists with disabilities. NIAD artists' work has been exhibited nationally and internationally, with pieces in private collections from Palo Alto to London. For information about NIAD programs, call (510) 620-0290.

The exhibit, in the Bayfront Gallery, runs from April 14 through May 23 with an opening reception Thursday, April 15, from 5:30 to 7:30pm. For information, call 863-2108.

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE
Cowell Theater 441-5706
Call For Vision: SF Embarcadero Waterfront Competition Exhibit of designs from a juried international competition of visionary ideas for the SF waterfront. Sponsored by the Center for Critical Architecture 863-1502. 3/2-4/12
Beasts, Birds, Bees & Blossoms: A Celebration of Spring Works from students in three Bay Area art programs for the disabled: Creativity Explored of SF, Creative Growth Art Center of Oakland, & Richmond's National Institute of Art & Disabilities. Curated by Ted Cohen. Creativity Explored 863-2108. 4/14-5/23 Reception 4/15 Thur 5:30-7:30pm.

CCSF Art Center At Fort Mason Gallery Work by students in Dianne Oliver's classes. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404
Burning Dreams: Selected Works By Carlos Almaraz Journey into the life of this well-known LA artist through some thirty oils, pastels & prints exhibited in a recreation of his studio with family photos & readings from his journals. Known for his intense colored images, Almaraz, who died of AIDS in 1989, created a world of fantasy & mythology, spirits & symbols. 2/17-5/9
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.
Family Sunday Explore the drama & diversity of Mexico's Indo/Christian Lenten & Easter rituals through stories, slides & music, followed by Easter basket weaving workshop. 4/4 Sun 1pm FREE for children & their families. Firehouse 441-0445 See 4/4

Thinking Of My World
Chikako Okada. SF Museum of Modern Art Rental Gallery.
Photo: John W. White

Museo ItaloAmericano Wed-Sun Noon-5pm $2. Bldg C 673-2200
The Museo Collects An exhibit of major works from the permanent collection donated by Museo supporters. Includes the *Tavola della memoria II* by Arnaldo Pomodoro, works by contemporary Italian artists Francesco Clemente & Mimmo Paladino, Bay Area artists Sam Provenzano & Elio Benvenuto & older works by Beniamino Bufano, Giuseppe Cadenasso, Rinaldo Cuneo & Luigi Lucioni. 2/19-5/2
Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. 3/15-5/22 Mon-Sat. Must pre-reg. $120/10 two-hour sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm. $1, children 50¢ Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon FREE). Bldg A 775-0990
Memories In The Tips Of Our Fingers Works on paper exhibited with a miniature clay village, created by Central American refugee artists. 2/27-4/25.
Beads: Ancient, Traditional, Tribal & Trade 3000 years of beads from around the world. 2/27-4/25

SF Museum Of Modern Art Rental Gallery Paintings by Donna Brookman & Chikako Okada, sculpture by Mary King. 4/6-30 Tue-Sat 11:30am-5:30pm. Reception 4/6 Tue 5:30-7:30pm. FREE adm Bldg A 441-4777

APRIL AT A GLANCE

Events
21st WAVM Market & Conference see 4/2
West Coast Weekend see 4/3
Dolphin Splash Benefit Auction see 4/3
NGLTF Benefit see 4/4
18th Annual Printers Fair see 4/10
Easter Baskets For AIDS see 4/10
SS Jeremiah O'Brien Weekend see 4/17
Psychic Healing Fair see 4/17
SF Photo/Camera/Video Show see 4/18
1906 Earthquake & Fire Celebration see 4/18
Earthquake Poetry/Film Event see 4/18
SF Landscape Garden Show see 4/21
Sterling Silver Jewelry Sale see 4/22
Healing Arts Benefit Celebration see 4/24
Conservation Voters Benefit see 4/29
Bay Area Book Reviewer Awards see 4/29

Theater
Trouble see 4/1
The Night Larry Kramer Kissed Me see 4/8
Why We Have A Body see 4/14
The Windows The Waves see 4/16
Br'er Rabbit Speaks! see 4/24
Reluctant Dragon see 4/24

Music/Dance
Wet Ink see 4/9
The Windows The Waves see 4/16
Earplay see 4/19
New Century Chamber Orchestra see 4/20
DreamSongs see 4/23
Plowshares Coffeehouse see 4/24

Children/Family Activities
Mexican Museum Family Sunday see 4/4
Easter Baskets For AIDS see 4/10
SS Jeremiah O'Brien Steaming Weekend see 4/17
Creating A Family In The '90s see 4/21
Make Historical Miniatures see 4/22
Br'er Rabbit Speaks! see 4/24
Reluctant Dragon see 4/24

Lectures
The Life & Works Of Wilhelm Reich see 4/1
Metaphysics Lecture see 4/2
Legal Issues For Multimedia Artists see 4/7
Understanding Relationships see 4/8
Vegetarian Lecture see 4/11
Digital Profits For Photographers see 4/13
Rolfing: What It Is & What It Can Do For You see 4/15
Rolfing & Recovery From Addictive Behavior see 4/21
Legal Issues For Artists With AIDS see 4/21
California Shore Whaling see 4/23
SF Peace Corps Public Forum see 4/28

Readings
An Evening With Anna Akhmatova see 4/2
Concert Staged Readings see 4/2
An Evening With Bertolt Brecht see 4/8
An Evening With Pablo Neruda see 4/15
Earthquake Poetry/Film Event see 4/18
An Evening With Jack Kerouac see 4/23
An Evening With Kenneth Patchen see 4/30

Meetings
Thursday Night Tarot see 4/1
Royal Photography Society see 4/4
Alcoholics Anonymous see 4/4
Bay Area Body Therapy Guild see 4/6
Adult Children Of Alcoholics see 4/7
ADD General Meeting see 4/8
Mystical Convocation see 4/9
Underwater Photographic Society see 4/9
SF Tesla Society Meeting see 4/11
Living Foods Potluck see 4/11
PC Clone User Group see 4/12
Visions & Roots see 4/17
PC Users Group Monthly Meeting see 4/20
Make Historical Miniatures see 4/22
SF Bay Area Postcard Club see 4/24
Bay Area Clipper Developers see 4/26
dBase IV SIG Meeting see 4/27

Tours
Fort Mason Tour see 4/10

Receptions
Beasts, Birds, Bees, & Blossoms: A Celebration of Spring Bayfront Gallery 4/15 Thur 5:30-7:30pm see Galleries
SF Museum Of Modern Art Rental Gallery 4/6 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

APRIL 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 THURSDAY

The Power Of Successful Relationships Learn effective strategies for creating & maintaining successful relationships with all the people in your life. Seminar by Ilana Goldner. 4/1&2 Thur&Fri registration 7-8:15am, program 8:30am-5pm $54.50 CE credit available. Bldg A 668-5111

Book Bay Bookstore Bargain books. 4/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

The Life & Works Of Wilhelm Reich Findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes will be covered in detail. 2/25-6/10 Thur 7-10pm $5/session Bldg C (510) 526-5978

Thursday Night Tarot Discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 4/1-29 Thur 8-10pm FREE Bldg C 488-1430

Trouble Haunting images of Bosnia & Somalia interwoven with scenes from American life illustrate a wry & hopeful exploration of the world community at the end of the millennium. The first work of the 5th Annual Springfest, Magic Theatre's new-play series. Written by Steve Friedman, directed by Barbara Damashek. 3/17-4/4 Wed-Sat 8:30pm, Sun 2pm. Closing performance 4/4 Sun 7:30pm. $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

The Night Larry Kramer Kissed Me see 4/8 ●

2 FRIDAY

21st WAVM Market & Conference The Western Association of Visual Merchandising presents this annual international trade show & conference for visual merchandising & store design. 4/2-4 Fri 9am-6:30pm, Sat&Sun 9am-5pm FREE Herbst & Festival Pavilions 431-1234

Peter Glen: Image Makers Peter Glen hosts three seminars with some of the most innovative & creative entrepreneurs in visual merchandising. 4/2-4 Fri-Sun 9-11am $25, $60 all three Cowell Theater 431-1234

An Evening With Anna Akhmatova Verona Seiter reads "Requiem" & other Akhmatova works followed by discussion of her life & Semyon Aronovitch's film *The Personal File of Anna Akhmatova*. Part of National Poetry Association's series, "Rebel Poets of the Twentieth Century" (see also 4/8,15,23&30). 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 4/2-30 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 4/2-30 Mon & Fri 8-10pm FREE Bldg C 668-6325

Book Bay Bookstore see 4/1
Trouble see 4/1 ●
The Night Larry Kramer Kissed Me see 4/8 ●

3 SATURDAY

Art Marketing A seminar to teach fine artists about selling their work. Learn about marketing plans & portfolio preparation, getting a private exhibition, publicity techniques & more. 9am-3:30pm $79 Bldg C (916) 692-1355

Developing The Love Within Sharon Garell, MFCC, teaches you how to stop self-criticism & treat yourself with kindness, acceptance & forgiveness. 9:30am-4pm $75 Gatehouse 456-1936

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 4/3-24 Sat 11am-1pm $10 Life On The Water Bldg B 553-2213

● Friends of the Fort Discount

Dolphin Splash Benefit Auction A live & silent auction to benefit the Scholarship Fund of the Sterne School for learning-disabled students. 6-9:30pm $30 Bldg A 922-6081

Book Bay Bookstore see 4/1
Trouble see 4/1 ●
The Night Larry Kramer Kissed Me see 4/8 ●

4 SUNDAY

Mexican Museum Family Sunday Explore the drama & diversity of Mexico's Indo/Christian Lenten & Easter rituals through stories, slides & music, followed by Easter basket weaving workshop. 1pm FREE for children & their families. Firehouse 441-0445

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

NGLTF Benefit See David Drake in *The Night Larry Kramer Kissed Me* (see 4/8), then have dinner with him! A special performance followed by a romantic dinner overlooking the Golden Gate Bridge, all to benefit the National Gay & Lesbian Task Force Policy Institute. Cocktails 5pm. Curtain 6:15pm. Dinner 8pm. $1000-$150 Bldg A & Life On The Water Bldg B (202) 332-6483

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 4/4-25 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 4/1
Trouble see 4/1 ●
The Night Larry Kramer Kissed Me see 4/8 ●

5 MONDAY

Improvisational Acting David Livingston teaches "the art of self-revealing." 4/5-26 Mon 6:30-10:30pm $150/4 workshops Bldg C 728-0904

6 TUESDAY

Infertility Awareness Learn about assisted reproductive technology, gamete donation & the ethics of infertility. Sponsored by Resolve of N. California, a consumer organization devoted to education, advocacy & support on issues of infertility. 7:30-9:30pm FREE Bldg C (510) 528-0559

Bay Area Body Therapy Guild Education, discussion & support for those interested in modalities of touch for mental & physical health & healing. 6:30-10:30pm $5 Bldg C 507-0881

7 WEDNESDAY

Legal Issues For Multimedia Artists An attorney discusses copyright law & other issues that affect this growing field. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

Sue Walden's Sample Workshop Sample theater games & exercises from the Sue Walden & Co. Basic Improvisation classes. 4/7&14 Wed 7-9:30pm $15/each Bldg C 885-5678

We Awakening Ones Mini-retreat offerings by Isana Mada Grace Dhyana featuring chanting, singing, dancing, prayer, meditation, discourses, spiritual ritual & transmission of spirit current. 3/3-5/26 Wed 7-11pm $10 Bldg A 749-7677

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 4/7-28 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/2

8 THURSDAY

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

An Evening With Bertolt Brecht Scott Beach conveys Brecht's life & times with readings from his poems & joins Verona Seiter in dialogues from his plays. Part of National Poetry Association's series, "Rebel Poets of the Twentieth Century" (see also 4/2,15,23&30). 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Understanding Relationships: Your Greatest Teacher "Our greatest opportunity for self-growth, each relationship is a tremendous gift for discovering more about ourselves." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

The Night Larry Kramer Kissed Me A funny, insightful & provocative look at contemporary gay culture in a series of vignettes written by & starring David Drake, directed by Chuck Brown. Previews 4/1-4 Runs 4/8-5/9 Thur 8:30pm, Fri&Sat 7&10pm, Sun 7pm (No performance 4/29 Thur) $24 (4/3,4&9 benefit nights $1000-$35) FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-5496 ●

Book Bay Bookstore see 4/1
Wilhelm Reich Lecture see 4/1
Thursday Night Tarot see 4/1

Br'er Rabbit Speaks! see 4/24

9 FRIDAY

Mystical Convocation The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 4/9&23 Fri 6:30-10:30pm FREE Gatehouse 486-6610

Wet Ink SF Symphony's annual new music festival focuses this year on music by composers from the Pacific Rim. Directed by composer Bright Sheng, festival highlights include new works by Sheng, John Harbison, Yutaka Takahashi & Conrado del Rosario as well as excerpts from the AIDS Quilt Songbook (4/19 Mon 8pm Davies Symphony Hall) & performances by Le Nouvel Ensemble Moderne & Pauline Oliveros & the Deep Listening Band. 4/9, 10, 17, 24, 30 Fri & Sat 8pm, 4/18 Sun 2pm, 4/23 Fri 7pm $16-$10 each date, festival pass $85-$50 Cowell Theater 431-5400

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/2
Concert Staged Readings see 4/2
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 4/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

18th Annual Printers Fair Small Press Club of Marin sponsors displays of fine printing & exhibits of presses in motion as well as sales of book arts, letterpress printing, type & old-fashioned printing equipment. 10am-4pm FREE Bldg A 826-4485

Easter Baskets For AIDS Choose from over 500 baskets from top local restaurants, caterers, bakers, florists, children's stores, organic grocers & confectioners to benefit Marin AIDS Project & Family Link. 10:30am-2:30pm FREE adm Firehouse 332-6212

Book Bay Bookstore see 4/1
West Coast Weekend see 4/3
Wet Ink see 4/9 ●
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●

11 SUNDAY

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm $5 Gatehouse 383-7837

Living Foods Potluck Learn how to experience the energy from living foods. Get new recipes, watch food prep demos & learn about enzymes, wheat grass, sprouts & other raw & fermented foods. Sponsored by SF Living Foods Support Group. Noon-2:25pm $3 Bldg C 751-2806

Vegetarian Lecture The SF Vegetarian Society sponsors a lecture on vegetarianism as a healthful & humane way of life. 3:30pm $5 Bldg C 775-6874

Book Bay Bookstore see 4/1
Alcoholics Anonymous see 4/4
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●

12 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Improvisational Acting Workshop see 4/5

13 TUESDAY

Northern California Art Therapy Association Meeting & "shadow play" art therapy lecture/experience. 6:30-9:30pm $5 Bldg C 255-4856

Digital Profits For Photographers A panel of working photographers & digital imaging professionals discusses how to use this technology to generate new revenues for existing businesses. Sponsored by the American Society of Media Photographers & Eastman Kodak. 7:30pm $20-$10 Bldg A 592-5277

14 WEDNESDAY

Why We Have A Body A Lesbian private investigator, her sister who robs 7-Elevens & thinks she's Joan of Arc & their mother, who is lost in the Yucatan. Need we say more? The second new play in Magic Theatre's 5th Annual Springfest series. Written by Claire Chafee, directed by Jayne Wenger. Previews 4/9&10 Opens 4/14 Runs 4/15-5/2 Wed-Sat 8:30pm, Sun 2pm. Closing performance 5/2 Sun 7:30pm. $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

Book Bay Bookstore see 4/1
Sue Walden's Sample Workshop see 4/7
We Awakening Ones see 4/7
Adult Children Of Alcoholics see 4/7
Why We Have A Body see 4/14 ●

15 THURSDAY

Rolfing: What It Is & What It Can Do For You Lecture, demonstration & slides show you how hands-on body work can release what's holding you back from looking, feeling & being your best. 7-9pm FREE Gatehouse 759-6564

An Evening With Pablo Neruda Poet Francisco X. Alarcon speaks about Neruda's life & reads selections from "Canto General." Bring your favorite Neruda poems to read. Part of National Poetry Association's series, "Rebel Poets of the Twentieth Century" (see also 4/2,8,23&30). 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Book Bay Bookstore see 4/1
Wilhelm Reich Lecture see 4/1
Thursday Night Tarot see 4/1
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●

16 FRIDAY

The Windows The Waves Inside Out Arts presents dance, music & text in five original compositions (*The Windows*) & an extended piece inspired by Virginia Woolf's *The Waves*. With music & text composed by Atthys Gage & choreography by Nina Farana. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/2
Concert Staged Readings see 4/2
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●

17 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 4/17&18 Sat &Sun 9am-4pm $3-$1 ($6 fmlys) East Pier Dock 441-3101

Together: Survivors & Their Spouses/Partners Education, resources & relationship enhancement skills for couples affected by incest. One of a series of workshops sponsored by Adult Survivors of Incest Foundation. 9am-3pm $75/couple Firehouse 564-6002

Wilhelm Reich's Work On Biogenesis An introductory laboratory workshop on Reich's bion experiments on the origin of life. Color slides of Experiment XX will be shown. 10am-5pm $50 Gatehouse (510) 526-5978

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers. Transform surfaces into works of beauty. 11am-4:30pm $70 Bldg C 431-1888

Visions & Roots "Be part of a whole new vision of humynity!" Attend this group fellowship & lecture with music sponsored by the Institute for Humyn Transformation. 7:15-9:35pm FREE Bldg C 381-9208

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. "Are you creating your life for you? What are you struggling with right now? Take the time to discover." 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 4/1
West Coast Weekend see 4/3
The Night Larry Kramer Kissed Me see 4/8 ●
Wet Ink see 4/9 ●
Why We Have A Body see 4/14 ●

18 SUNDAY

SF Photo/Camera/Video Show Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, equipment, images, lenses & video equipment, among other things. 9am-4pm $2.75 adm Bldg A 781-0390

86th Anniversary 1906 Earthquake & Fire Celebration Commemorate the big one with 107-year-old earthquake survivor Sidney Amber, the oldest living native San Franciscan. Program includes an Edwardian tea & display of post-quake love-letters & other memorabilia as well as conversation with Mr. Amber. A benefit for the SF History Association. 3-5pm $12-$10 Gatehouse 750-9986

Annual Earthquake Poetry/Film Event Relive the famous 1906 quake in film & poetry. Experience *The Destruction of San Francisco* on screen & George Aguilar's film of the 1989 quake as well as poetry by Francisco Alarcon, Robert Colombo, Herman Berlandt, Vernon Edgar, Patrick Flynn & an open reading of quake poetry. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Book Bay Bookstore see 4/1
Alcoholics Anonymous see 4/4
Wet Ink see 4/9 ●
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●
SS Jeremiah O'Brien Weekend see 4/17

19 MONDAY

Earplay This new music ensemble presents world premieres of works by Richard Festinger, Henry Onderdonk & John Thow & other new work by Morris Rosenzweig & Luciano Berio. 8pm $15-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 255-0108 ●

Improvisational Acting Workshop see 4/5
Wet Ink see 4/9 ●

20 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●

New Century Chamber Orchestra The SF premiere performance by this conductorless ensemble of 15 strings with Stuart Canin as concertmaster & an innovative approach to performance. Program includes Mozart's *Eine kleine Nachtmusik*, Frank Martin's "Etudes for String Orchestra" & Dvorak's "Serenade for Strings." 8pm $28-$20 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

21 WEDNESDAY

SF Landscape Garden Show The spectacular California Heritage Garden sets the theme of this 8th annual show to raise money for Golden Gate Park & other city parks. Visit some 25 fantastic gardens in the multicultural tradition of California, a Golden Gate Park Flower Show as well as some 80 shops, cafes, nursery & horticulture displays, garden & technology talks & Children's Discovery Center. 4/21-25 Wed, Sat&Sun 10am-6pm, Thur & Fri 10am-8pm $8-$6, children 6-12 $1. (Gala Preview Party 4/20 Tue 6-9pm $100-$75) Herbst & Festival Pavilions 750-5108

Spiritual Journeys In Later Life Rabbi Zalman Schachter-Shalomi leads a workshop for older adults & professionals in the field of aging who seek to affirm & make peace with their lives. 10am-4pm $40, $15 age 60+ Bldg A 346-6040 ext 3062

Creating A Family In The '90s Adoption awareness seminar sponsored by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

Book Reviewer Awards
Keynote speaker Anne Lamott see 4/29
Photo: Mimi Jacobs

Rolfing & Recovery From Addictive Behavior Lecture, demonstration & slides show you how transformative hands-on body work deals with issues of recovery. 7-9pm FREE Bldg C 759-6564

Legal Issues For Artists With AIDS An attorney discusses insurance, discrimination, estate planning & other relevant issues. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/7
We Awakening Ones see 4/7
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●

22 THURSDAY

Sterling Silver Jewelry Sale A handpicked selection of high-quality silver jewelry from Taxco. Unique designs available at very reasonable prices, brought to you by Hi-Ho Silver. 4/22&24 Thur 6-9:30pm, Sat 10am-5pm FREE adm Bldg A 362-7947

Herbalism Class Learn the basics of herbalism including medicine making, immunity, aromatherapy & more. Taught by experienced practitioners from the California School of Herbal Studies. 4/22-5/27 Thur 7-9pm $10 hour/$120 series Bldg C (707) 887-7457

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 4/1
Wilhelm Reich Lecture see 4/1
Thursday Night Tarot see 4/1
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●
SF Landscape Garden Show see 4/21

23 FRIDAY

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7-10:30pm $15 Bldg C 885-5678

An Evening With Jack Kerouac David Pierce reads from Kerouac's *Jazz Poems* followed by discussion & films about his life & exploits. Part of National Poetry Association's series, "Rebel Poets of the Twentieth Century" (see also 4/2, 8, 15, 30). 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

DreamSongs Author & storyteller Diane Wolkstein's dream series told in song, dance, gesture & vocal expression. Accompanist Geoffrey Gordon performs music composed especially for this program. Sponsored by the C.G. Jung Institute. 8pm $15-$12 Bldg A 771-8080

California Shore Whaling Learn about the history of local whaling along the Monterey Coast with slides & lecture by Ronn Storro-Patterson, co-founder of The Whale Center. 8-9:30pm $3 Maritime Museum Library Bldg E 556-1871

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/2
Concert Staged Readings see 4/2
Mystical Convocation see 4/9
The Night Larry Kramer Kissed Me see 4/8 ●
Wet Ink see 4/9 ●
Why We Have A Body see 4/14 ●
SF Landscape Garden Show see 4/21

24 SATURDAY

Alexander Technique Introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 10am-1pm $25 Bldg C 826-8015

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 10:30am-12:30pm $20 Bldg C 775-7200

Br'er Rabbit Speaks! An African American folk-tale hero is brought to life in story & music by a quartet of Bay Area performers. Part of the Kidshows Performing Arts Series for Children (ages 3 to 8). 11am $6 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Reluctant Dragon Come and see our gentle, musical dragon reluctantly take on the ferocious, fire-breathing Saint George. "A bundle of laughs." 4/24-5/16 Sat 1pm, Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Healing Arts Benefit Celebration Join Anna Halprin, Daria Halprin & G. Hoffman Soto in a benefit performance for Tamalpa Institute. Festive music, food, wine & an art exhibit included. 1-4pm & 5-8pm $20-$10/program Firehouse 461-9479

Plowshares Coffeehouse Cathie Whitesides & Hank Bradley. Cathie & The Coyote Kid swap flaming fiddles with guitar, banjo & bouzouki to reflect Blue Ridge, Celtic & Balkan idioms. 8pm $9 Bldg C 681-7966

Book Bay Bookstore see 4/1
West Coast Weekend see 4/3
The Night Larry Kramer Kissed Me see 4/8 ●
Wet Ink see 4/9 ●
Fort Mason Tour see 4/10
Why We Have A Body see 4/14 ●
SF Landscape Garden Show see 4/21
Sterling Silver Jewelry Sale see 4/22

25 SUNDAY

Life Sories/Love Stories "The Eternal Dance of Heart & Soul." Celebrate the mysteries of love & life through performance & discussion w/John Boe, Allan B. Chinen, Virginia Beane Rutter & Diane Wolkstein. Sponsored by the C.G. Jung Institute. 10am-4:30pm, $90-$80 Bldg A 771-8080

Book Bay Bookstore see 4/1
Alcoholics Anonymous see 4/1
The Night Larry Kramer Kissed Me see 4/8 ●
Why We Have A Body see 4/14 ●
SF Landscape Garden Show see 4/21

26 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Improvisational Acting Workshop see 4/5

27 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

28 WEDNESDAY

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 4/1
Adult Children Of Alcoholics see 4/7
We Awakening Ones see 4/7
Why We Have A Body see 4/14 ●

29 THURSDAY

Conservation Voters Benefit A salute to Northern California's independent breweries plus great food. Annual fundraising event for the SF League of Conservation Voters. 5:30-8pm Firehouse 777-0220

Bay Area Book Reviewer Awards This 12th annual celebration of Northern California writers honors the best in fiction, poetry, nonfiction & children's literature. Pulitzer Prize-winner Wallace Stegner receives the Fred Cody Award; Anne Lamott is keynote speaker. 7-10pm $15-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 861-2665 ●

Book Bay Bookstore see 4/1
Wilhelm Reich Lecture see 4/1
Thursday Night Tarot see 4/1
Why We Have A Body see 4/14 ●
Herbalism Class see 4/22

30 FRIDAY

12th Annual Expressive Therapy Conference Expressive therapy helps people express themselves, primarily through the arts. 4/30-5/2 Fri-Sun 8am-10pm $225-$77 Bldg A (808) 524-5411 ext 15

An Evening With Kenneth Patchen Miriam Patchen discusses her late husband's life & works followed by Eliezer Eli's film *Hidden Tears* & Dale Polissar's composition "Five Patchen Songs." Part of National Poetry Association's series, "Rebel Poets of the Twentieth Century" (see also 4/2,8,15&23). 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Book Bay Bookstore see 4/1
Metaphysics Lecture see 4/2
Concert Staged Readings see 4/2
The Night Larry Kramer Kissed Me see 4/8 ●
Wet Ink see 4/9 ●
Why We Have A Body see 4/14 ●

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is scheduled to begin the first week in April with underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center started on March 15 (3rd floor, Building C). Completion of work on this restroom is expected by the end of May. Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Explore the drama & diversity of Mexico's Indo/Christian Lenten & Easter rituals through stories, slides & music, followed by Easter basket weaving workshop. 4/4 Sun 1pm FREE for children & their families. Firehouse 441-0445 see 4/4

SF Children's Art Center Classes for children ages 2-12. Instruction in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Some spring classes are still open. Bldg C 771-0292

Young Performers Theatre Features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Reluctant Dragon Our gentle, musical dragon reluctantly take on the ferocious, fire-breathing Saint George. 4/24-5/16 Sat 1pm, Sun 1&3:30pm $7-$5 see 4/24

Youth Challenge Leadership School Youth between 14&18 meet new friends, face new challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

Jing Mo Athletic Association Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Children & adults. Year-round classes. 4/2-30 Fri 6:30-8:30pm Bldg C 753-1269

MARTIAL ARTS

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 4/5-26 Mon 8-10pm $30/mo Bldg C (510) 797-2203

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/4-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 4/1-29 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Adults & children. 4/2-30 Fri 6:30-8:30pm 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students only. 4/1-29 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 4/5-26 Mon 6:30-8pm $30/mo Bldg C 282-2676

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 4/1-29 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

Wu Style Tai Chi Chuan A series of gentle movements to reduce stress & improve circulation, flexibility & coordination taught by Sifu Rui Zendong. 4/5-26 Mon 6-7:30pm, Wed 6-7pm $50/mo Bldg C (408) 741-1944

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches this class for those seeking health, healing & genuine martial arts ability. 4/1-29 Tue & Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Tai Chi Practice Cloud Hands West Tai Chi. 4/3-24 Sat 8:30-10pm $10/mo Bldg C 282-2676

Authentic Shaolin Temple/Wudang Mountain Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 4/1-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
Basics Of Improvisation 4/21-6/9 Wed 7-9:30pm $175/8 sessions
Intermediate Improvisation A 4/13-6/8 Tue 7-9:30pm $195/10 sessions
Intermediate Improvisation B 4/12-6/14 Mon 7-9:30pm $195/10 sessions
Improvising Characters 4/18-6/20 Sun 6:30-9pm $195/10 sessions
Recess! 4/23 Fri 7:30-10:30pm $15 see 4/23
Sample Workshop 4/7&14 Wed 7-9:30pm $15 see 4/7

VISUAL ARTS & MEDIA

Advertising Portfolio Develop the portfolio necessary for a job in the advertising industry as art director or copywriter. 4/7-8/4 Wed 6:30-9:30pm $325/course Bldg C 243-8244

California Lawyers For The Arts Bldg C 775-7200
Copyright Clinic Drop-in consultations. 4/17 Sat 10am-12:30pm $20 see 4/17
Legal Issues For Multimedia Artists 4/7 Wed 7-8:30pm $15 see 4/7
Legal Issues For Artists With AIDS 4/21 Wed 7-8:30pm $15 see 4/21

CCSF Fort Mason Art Campus Classes available in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit. Office is open Mon&Wed 8am-10pm, Tue 8am-12:30pm & 2-10pm, Thur 8am-12:30pm & 2-5pm, Sat 8am-5pm Bldg B 561-1840

Faux Marbleizing Workshop 4/17 Sat 11am-4:30pm $70 Bldg C 431-1888 see 4/17

Fiction Writing Workshop Novelist, short story writer & editor Tom Jenks' intensive 8-week workshop. 4/7-5/26 Wed 7:30-10:30pm $700/course Bldg C 558-9919

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
Marketing Yourself As A Photographer 4/15 & 22 Thur 7-9:30pm $49
Professional Proofreading 4/24&5/1 Sat 9:30am-3pm $105

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342
Break Into The World Of Textile Design 3/31-6/9 Wed or 4/1-6/3 Thur 7:15-9:45pm $350
Designing The '90s Continuing study & portfolio development. 2/23-7/6 every other Tue 7:15-9:45pm $350/10 sessions Bldg C

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602 ●
Rebel Poets Series 4/2-30 7:30pm $2 see 4/2
Annual Earthquake Poetry/Film Event 4/18 Sun 7:30pm $2 see 4/18

Screenwriting Workshop Advanced screenwriting/fiction training w/emphasis on story structure & commercial appeal. 2/28-4/25 Sun (except 4/11) 7-10pm $25/8 wk course Bldg C 388-1156

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

HEALTH & RECREATION

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 4/1-30 Mon-Fri 9:30-10:30am $5-$3/hr Bldg C 435-9784

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Dianne Castillo teaches swing, jitterbug, waltz, zydeco two-step & shuffle, all done the Cajun way. 4/7&14 Wed 7-9pm $15/class Bldg C (510) 549-3591

Cajun/Zydeco Dance Class Learn how to do Cajun swing & zydeco 2-step & have a good time, too! 4/6-27 Tue 6:15-7:15pm $35-$30/series Bldg C 285-6285

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 4/5-26 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Alexander Technique Introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 4/24 Sat 10am-1pm $25 Bldg C 826-8015

Awareness Through Movement/Feldenkrais Method Jane A'Heam teaches you how to move with grace & ease while improving your breathing, flexibility & strength. Wear loose, warm clothing. 4/13-27 Sat 5:45-6:45pm $8/class Bldg C 567-8695

Rolfing Lecture/demonstration/slide shows: 4/15 Thur "Rolfing: What It Is, What It Can Do For You," 4/21 Wed "Rolfing & Recovery From Addictive Behavior." 7-9pm FREE Gatehouse/ Bldg C 759-6564 see 4/15&21

Recovery Enhancement & Relapse Support Group Develop & nurture strategies to fine-tune your recovery. 4/1-29 Thur 7:30-9:30pm $30-$0/ session Bldg C (408) 371-5135

Natural Eyesight Improvement Introductory Workshop Learn about the Bates method of vision improvement, a self-healing program for nearsightedness, farsightedness, astigmatism & more. 4/20 Tue 7:30-9:30pm $200 Bldg C 441-8683

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
Mac Basics I 4/13 Tue 9am-12:30pm $55
Mac Basics II 4/4 Sun 1:30-5pm, 4/5 Mon & 4/20 Tue 9am-12:30pm $55
Intermediate Mac 4/2 Fri 9am-12:30pm, 4/24 Sat 1:30-5pm $55
Word I 4/8 Thur 9am-1pm $80
Word II 4/15 Thur 9am-1pm $80
PageMaker I 4/8 Thur 6-10pm $80
PageMaker II 4/15 Thur 6-10pm $80
Filemaker Pro I 4/19 Mon 9am-1pm $80
Filemaker Pro II 4/26 Mon 9am-1pm $80
Excel II 4/6 Tue 9am-1pm $80
Quark I 4/17 Sat 9:30am-1:30pm $80
Quark II 4/1 Thur 9am-1pm, 4/17 Sat 2-6pm $80
Illustrator I 4/22 Thur 9am-1pm $80
Illustrator II 4/29 Thur 9am-1pm $80
FreeHand I 4/23 Fri 9am-1pm $80
FreeHand II 4/30 Fri 9am-1pm $80
The Miraculous Modem 4/3 Sat 10am-2pm $50
Desktop Publishing Comprehensive 4/7-5/5 Wed 9am-1pm $310

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 4/28 Wed 7-9pm FREE Bldg C 744-2677

Dog Obedience & Behavior Classes An approach to training based on respect & trust that develops your dog's willingness to please. 4/4,18&25 Sun 1:30-2:30pm $125/8wk course Bldg C 648-2736

Thursday Night Tarot Discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 4/1-29 Thur 8-10pm FREE Bldg C 488-1430

We Awakening Ones Mini-retreat offerings by Isana Mada Grace Dhyana featuring chanting, singing, dancing, prayer, meditation, discourses, spiritual ritual & transmission of spirit current. 3/3-5/26 Wed 7-11pm $10 Bldg A 749-7677

Signs Of The Zodiac A 12-lecture series. 4/2 "The Mystery of Taurus," 4/9 "Gemini's Enchantment," 4/16 "Cancer the Moonchild," 4/23 "The Heart of Leo," 4/30 "Versatile Virgo." Fri 7:30-9:30pm $7.50, 2 for $10 Bldg C 453-9087

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 4/11 Sun 1-4:30pm $5 Gatehouse 383-7837 see 4/11

Introduction To The Ideas Of Gurdjieff Weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 4/5-26 Mon 8-10pm FREE Gatehouse (707) 823-8616

Mature Driver Safety Seminar California State Automobile Association's DMV approved seminar. 4/13 Tue 9am-5pm $21-$19 Gatehouse 565-2306

Saturday Traffic Violator School DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 4/3 Sat 8am-4:30pm $25 Bldg C 249-0849

Mace Instruction/Security Training Institute Dept. of Justice Mace licensing course. 4/5&19 Mon 6-8pm $40 (includes license & Mace canister) Bldg C 334-1151

Tear Gas Certification & Self-Defense Get a State tear gas permit & learn psychological skills & back-up physical defense. 4/17 Sat 1-4pm $49.50 (includes permit) Bldg C (800) 437-2338

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms or memorization. 4/7-28 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 4/11,18&25 Sun 8-11am $8/class Bldg C 752-1154

Women's Self-Defense Seminar Learn to protect yourself in different situations using your strongest weapons: your arms, legs & mind. Choose freedom, not victimization. 4/1 Thur 6-7:30pm $45/6 sessions Bldg C 851-9615

SF History Association This month's meeting commemorates the 1906 earthquake & features 107-year-old earthquake survivor Sidney Amber, the oldest living native San Franciscan, Victorian-style tea & a display of post-quake memorabilia to benefit the Association. 4/18 Sun 3-5pm $12-$10 Gatehouse 750-9986 see 4/18

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri $48-$32 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. Tue-Sat 9am-Noon. FREE Building E 556-9870

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE GATEHOUSE AT FORT MASON?

You can! It's available for rent on an hourly basis every day. Ask about special half-day or full day meeting packages. The Gatehouse has 663 square feet of carpeted space and is ideal for training sessions or meetings of up to 30 people. Call Joyce Harper at the Fort Mason Center offices, 441-5706, to inquire about availability.

NEW CLIENT DISCOUNT

Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

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A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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25 MAGIC YEARS

May 18, Tue
Reception 6pm
Performance 8pm

Magic Theatre celebrates 25 years of presenting the leading new voices of the American theater. A benefit buffet dinner reception is followed by a retrospective of staged scenes from playwrights first produced at the Magic, including Sam Shepard, Michael McClure & others. Information: 441-8822. $50 evening, $25 show only

DOES OUR SOCIETY PROMOTE ABUSE?

May 22, Sat Noon

Presentations & discussions with a panel of psychologists & physicians on the possible relationship between child abuse & types of abuse that are rewarded or applauded by society. Information: 742-5323. $10

COCONUT

June 3-26,
Wed-Sun, 8pm
Matinee June 13,
Sun 3pm

Diverse themes of sexual politics, environmental priorities & spirituality collide as the fate of a lush tropical island hangs in the balance. A musical fable written by Adele Prandini with music by Jeanine Strobel, produced by Theatre Rhinoceros. Information: 861-5079. $20-$11

Programs are subject to change without notice. Please call.

WELCOME TO THE COWELL THEATER

The Cowell Theater is one of the Bay Area's most exciting new performance spaces. It is a magnificent 400-seat theater in an unparalleled location, suitable for a wide range of performance disciplines. Its design is elegant, while taking full advantage of the architectural character of the 75-year-old pier. The Cowell Theater's mission is to encourage productions that reflect the talents and diversity of the Bay Area's multicultural community, and to be accessible to a full range of performers and patrons alike. With the help of generous supporters, the Cowell Theater opened in 1989.

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This calendar is made possible through a grant from the City of San Francisco's Grants for the Arts program. Our thanks.

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FORT MASON CENTER

Marina Boulevard at Buchanan Street, San Francisco
for booking/program information, please call 441-5706, Monday-Saturday, 9 a.m. - 5 p.m.
24-hour recorded information line 441-5705

IMAGE MAKERS

April 2-4,
Fri-Sun 9-11am

The provocative Peter Glen assembles some of the most innovative & creative entrepreneurs in visual merchandising for three dynamic seminars in conjunction with the annual Western Association of Visual Merchandising Market & Conference. Information: 431-1234. $25, $60 all three.

WET INK

April 9,10,17,23,24,30
Fri&Sat 8pm
April 18, Sun 2pm

SF Symphony's annual new music festival premieres works by John Harbison, Ronald Caltabiano & artistic director Bright Sheng as well as selections from the AIDS Quilt Songbook. Information: 552-8000. $16-$10, $85-$50/series (includes 4/19 performance at Davies Symphony Hall).

THE WINDOWS THE WAVES

April 16, Fri 8pm

Inside Out Arts presents dance, music & text in five original compositions (*The Windows*) & an extended piece inspired by Virginia Woolf's *The Waves*. With music & text composed by Atthys Gage & choreography by Nina Farana, performed by the two of them. Information: 648-8887; Tickets: 392-4400. $12-$10

EARPLAY

April 19,
Mon 8pm

The new music ensemble Earplay presents for its season finale world premieres of works written especially for the group by Bay Area composers Richard Festinger, Henry Onderdonk, John Thow, Morris Rosenzweig & Luciano Berio. Information: 255-0108. $15; $12 seniors & students

NEW CENTURY CHAMBER ORCHESTRA

April 20, Tue 8pm
May 17, Mon 8pm

Two performances in the premiere season of this conductorless ensemble of 15 strings with Stuart Canin as concertmaster & an innovative approach to performance.
April 20: Mozart's *Eine kleine Nachtmusik*, Frank Martin's Etudes for String Orchestra & Dvorak's Serenade for Strings.
May 17: Works by Elgar, Bartok, Mendelssohn & Beethoven.
Information: 392-4400. $28-$20/concert

BR'ER RABBIT SPEAKS!

April 24, Sat 11am

African American folktale hero Br'er Rabbit is brought to life in story & music by a quartet of accomplished Bay Area performers. Part of the Kidshows Performing Arts Series for Children. Information: 392-4400. $6

BAY AREA BOOK AWARDS

April 29, Thur 6pm

This 12th annual celebration of Northern California writers honors the best in fiction, poetry, nonfiction & children's literature. Pulitzer Prize-winner Wallace Stegner receives the Fred Cody Award; poet & novelist Anne Lamott is keynote speaker. Information: 861-2665. $15-$10

CHINESE FOLK DANCE

May 1&2,
Sat 7:30pm, Sun 2pm

The Chinese Folk Dance Association presents two shows to mark Asian Pacific Heritage Month & the Association's 34th anniversary. Both programs include three styles of dance: the colorful ethnic minorities dances, folkloric dances from the common people, & traditional Chinese favorites. Information: (510) 465-9110. $8-$5

CREATIVE DANCE

May 9, Sun 2pm

Guided by the concept that dance art constantly emerges from people of all ages, Peters Wright Creative Dance presents an afternoon of original music, dance & costumes created especially for this six-episode dance about play, performed by dancers ages 6 to 68. Information: 931-0365. $10

JUST DANCING

May 12-15, 19-22,
Wed-Sat 8pm
May 23, Sun 7pm

Oberlin Dance Company/San Francisco presents the world premieres of *River of Milk* & *I Want to be Bad* as well as *John Somebody*, *Dirt* (Part III of *Western Women*) & *The Tangle*. Information:863-6606. Tickets: (510) 762-BASS $19-$14

Programs are subject to change without notice. Please call.

(continued over)

Welcome to Fort Mason's

COWELL THEATER

SPRING 1993